**¿ How do you carry out the process of learning of reading and writing in you school?** Through drawings, songs and vocabulary contextualized

 **How do you understand the concept of literacy?** It is learning to communicate through reading and writing

**In what way do you face the process of reading and writing?**

When communicating through them in the social environment.

**Do you think “literacy” is merely read and write?** No, you learn to communicate and interact with it

**In what way do you develop critical thinking in your classroom?** When the student understands and uses the knowledge acquired in the classroom.

**Do you use different modes to develop critical literacy?** Vocabulary and topics previously seen with the new knowledge is integrated.

**Teacher interviewed:** Margod Cañas

**Location:** I.E Nuestra Señora del Pilar .Guatapé Antioquia.

**Grades in which she teaches:** First grade.

**Educational level**: Bachelor

**Subject she teaches:** English

**When we talk of second languages we are referring in this context to “Spanish and English” so, do you develop critical literacy in your English classes?**

A little

**What kind of readings do you use in your classes?** Short interest for children as songs, stories or short stories readings.

**Do you know what a multimodal classroom stand for?** When different types of student learning such as visual, auditory, kenestésico ... are privileged.

**How to develop critical literacy in a multimodal classroom?** With different methods to motivate students to learn

**Do you consider it is important to give relevant to the new literacy?** Yes

**How do you imagine the new literacy classroom?** With higher learning tools

**What should be your role in the new literacy classroom?** Mediator and a researcher conducive learning new strategies.